

Valerie Frank

3204 Oakland Avenue South
Minneapolis, Minnesota 55407
Telephone: 612.821.6009
Email: valfrank@bitstream.net

EDUCATION

- 1998 M.F.A. Painting and Drawing, University of New Mexico, Albuquerque
1985 B.F.A. Painting and Sculpture, Minneapolis College of Art and Design

TEACHING AND RELATED EXPERIENCE

- 2000-08 **University of Minnesota**, Minneapolis, Minnesota
Instructor of Drawing and Painting: beginning, intermediate, and advanced levels
- 2000-08 **College of Visual Arts**, St. Paul, Minnesota
Instructor of Painting and Drawing: including intensive figure drawing
- 2000-07 **College of Saint Catherine**, St. Paul, Minnesota
Instructor of Painting: beginning and advanced
- 1994-96 **Santa Fe International Academy of Art**, Santa Fe, New Mexico
Instructor of Drawing and Painting: beginning and advanced
- 1994-98 **University of New Mexico**, Albuquerque, New Mexico
Graduate Drawing Instructor
- 1986-90 **Minnesota Art Experience (Max Program)**, Minneapolis, Minnesota
Assistant to the Director: developed curriculum, coordinated locations, and organized workshops for artists and educators throughout Greater Minnesota
- 1985-89 **Member of WARM Gallery**, Minneapolis, Minnesota
Head of Personnel Committee: spearheaded search for and hiring of new director
- 1984-85 **B²1 Gallery**, Minneapolis, Minnesota
Creator and Co-director: curated shows and oversaw all gallery operations

LECTURESHIPS

- 1998 **University of New Mexico**, Gallup, New Mexico
Visiting Artist and Lecturer
- 1997 **Santa Fe Community College**, Santa Fe, New Mexico
Presenter and Panelist on topic of creativity
- 1996 **American Institute of Indian Art**, Santa Fe, New Mexico, Lectureship

SELECTED EXHIBITIONS

- 2007 **Broschofsky Gallery**, Ketchum, Idaho: invitational still life show
Larson Gallery, St. Paul, Minnesota: group faculty show
CVA Gallery, St. Paul, Minnesota: group faculty show
- 2006 **Katherine Nash Gallery**, Minneapolis, Minnesota: group show
The Lower Unit, Minneapolis Minnesota: selected group show
CVA Gallery, Saint Paul, Minnesota: faculty biennial show
- 2005 **Bloomington Art Center**, Minnesota: juried show, Merit Award Winner
James Wegner Art Gallery, Riverland College, Austin, Minnesota: solo show
Catherine G. Murphy Gallery, Saint Paul, Minnesota: “The Art of the Matter”
- 2004 **Hopkins Center for the Arts**, Hopkins, Minnesota: “Drift”
- 2003 **Katherine Nash Gallery**, University of Minnesota: faculty show
- 2002 **University Gallery**, University of Wisconsin, La Crosse: four artist show
Orbit Gallery, Saint Paul, Minnesota: selected group show
Katherine Nash Gallery, Minneapolis Minnesota: group show
- 2001 **Catherine G. Murphy Gallery**, Saint Paul, Minnesota: “Working Artists”
Broschofsky Gallery, Ketchum, Idaho: group show
- 2000 **Tyler Street Gallery**, Minneapolis, Minnesota: invitational group show
College of Visual Arts, St. Paul, Minnesota: faculty exhibition
Soap Factory Gallery, Minneapolis Minnesota: group show
Tyler Street Gallery, Minneapolis, Minnesota: solo show
- 1999 **Lewellyn Gallery**, Santa Fe, New Mexico, “New Mexican Women Artists”
Katherine Nash Gallery, University of Minnesota: faculty spotlight
- 1998 **Cloudcliff Art Space**, Santa Fe, New Mexico: solo exhibition
University of New Mexico, Gallup, New Mexico: solo exhibition
Backstreet Gallery, Santa Fe, New Mexico: invitational still life show
- 1997 **John Sommers Gallery**, Albuquerque, New Mexico: solo exhibition
Open Studio, Santa Fe, New Mexico: solo exhibition
Broschofsky Gallery, Ketchum, Idaho: solo exhibition
- 1996 **Ralph Greene Gallery**, Albuquerque, New Mexico: curated group show
John Sommers Gallery, Albuquerque, New Mexico: juried group show
Broschofsky Gallery, Ketchum Idaho: curated group show

- 1995 **Peyton-Wright Gallery**, Santa Fe, New Mexico: group show of gallery artists
John Sommers Gallery, Albuquerque, New Mexico: juried group show
Ralph Greene Gallery, Albuquerque, New Mexico: curated group show
Realist Gallery, Santa Fe, New Mexico: curated group show
- 1994 **Peyton-Wright Gallery**, Santa Fe, New Mexico: solo show
Broschofsky Gallery, Ketchum, Idaho: group show
Jameson-Thomas Gallery, Portland, Oregon: group show
- 1993 **Peyton-Wright Gallery**, Santa Fe New Mexico: group show
Broschofsky Gallery, Ketchum, Idaho: group show
- 1992 **Peyton-Wright Gallery**, Santa Fe, New Mexico: two-person show
Cloud Cliff Art Space, Santa Fe, New Mexico: two-person show
- 1991 **Peyton Wright Gallery**, Santa Fe, New Mexico: group show
Gallery at the Rep, Santa Fe, New Mexico: two-person show
- 1990 **Cloud Cliff Art Space**, Santa Fe, New Mexico: installation
- 1989 **Gallery of Fine Arts**, College of Santa Fe, New Mexico: juried group show
Bloomington Art Center, Minnesota: curated group show
- 1988 **Gallery of Fine Art**, Saint Benedict's College, Saint Cloud, Minnesota: solo exhibit
- 1987 **WARM Gallery**, Minneapolis, Minnesota: two-person show
- 1986 **MAEP Gallery**, Minneapolis Institute of Art, Minnesota: juried group show
Forecast Public Art Space, Minneapolis, Minnesota: on-site outdoor installation
- 1985 **Wall Street Gallery**, Saint Paul, Minnesota: two-person show
Minneapolis College of Art and Design, Minneapolis, Minnesota: group show
- 1984 **WARM Gallery**, Minneapolis, Minnesota: juried show
Minneapolis College of Art and Design, Minneapolis, Minnesota: two-person show

AWARDS

- 2007 Merit Award Winner, Bloomington Art Center, Minnesota
- 1985 Commission for Public Sculpture, Forecast Art Space, Minneapolis, Minnesota
- 1984 Juror's Award, Juror: Deborah Butterfield, WARM Gallery, Minneapolis, Minnesota
- 1983 Scholarship for Mentorship Studies, WARM Gallery, Minneapolis, Minnesota

BIBLIOGRAPHY

- 1996 Wesley Pulka, "Mythology and Technology Inspires Images," *Albuquerque Journal*, April 1996.
Diane Armitage, "Grad Art," *THE Magazine*, Santa Fe, New Mexico.
- 1995 Ellen Berkovitch, "Group Show at Peyton-Wright," *Albuquerque Journal*, March 7, 1995.
Wesley Pulka, "Personal and Universal Coexist," *Albuquerque Journal*, March, 5, 1995.
- 1994 Kathleen Sandrin, "Valerie Frank's Miniatures," *The New Mexican*, June 1994.
Rebecca Friedman, "The Miniatures," *THE Magazine*, July 1994.
- 1992 Sami Keats, "Valerie Frank, Gina Telcocci," *THE Magazine*, October, 1992.
Candelora Versace, "Responding to the World," *The New Mexican*, September, 1992.
- 1991 Donald Fabricant, "Inner and Outer Places," *The New Mexican Sun*, November 1991.
- 1989 "New Mexican Selections 1989," catalogue, The College of Santa Fe, New Mexico.
Fiona Urquhart, "Selections '89," *The New Mexican*, January 1989.
David Bell, "Overview of New Mexican Artists," *Albuquerque Journal*, November 30, 1989.
- 1986 Mason Riddle, "Outdoor Art and Street Culture," *Stroll Magazine*, Winter, 1986.
Melissa Stang, "A Tale of Two Parks," *Artpaper*, Fall/Winter 1986.
- 1985 George Tapley, "Summer Diversions," *Artpaper*, September 1985.
Shannon King, "Forecast's Indigenous Minnesota Sculpture," *Artpaper*, October 1985.
Mason Riddle, "Objects Inhabit Area Parks," Saint Paul Pioneer Press, October 1985.
Melissa Stang, "Some Ideas about Making Things," *Vinyl Magazine*, Winter 1985.